

# Jill Gittleman

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## DANCE EDUCATOR AND CHOREOGRAPHER

Multi-hyphenate teacher and performer with a decade of experience who strives to create a positive environment to foster growth in technique, musicality and storytelling and thus build confidence, camaraderie, artistry and joy in the room.

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## PROFESSIONAL EXPERIENCE

### **Associate Choreographer, Elf The Musical Oquonquit Playhouse, dir/choreo by Connor Gallagher**

Taught and helped stage choreography and blocking for a company of actors and dancers. Led the company while the director was out of town and represented the creative team to allow its vision to come to life on stage.

### **Musical Theater Teacher, Steps on Broadway Academy**

Ran a weekly musical theater class for pre professional students at Steps on Broadway. Conceptualized and choreographed an original number for the Starlight Showcase for families and industry professionals.

### **Jazz & Technique Faculty, DSD Dance Center**

Responsible for weekly jazz technique classes and competition choreography for senior groups and soloists.

### **Dance Captain, West Side Story**

#### **Centennial World Tour, dir/choreo by Joey McKneely**

Responsible for maintaining the integrity of show's original Jerome Robbins choreography and staging. Taught daily warm up class to the entire company and ran rehearsals to put new cast members into the show.

### **Judge, Step Up 2 Dance Competition**

Evaluated dancers of all ages and levels and provided feedback and adjudication.

### **Masterclass Teacher, various**

Give master classes in musical theater and jazz all over the tristate area, teaching technique, musicality and performance skill.

### **Artistic Director, Arts House Dance Company University of Pennsylvania**

Responsible for the creative and artistic development of the company and its bi annual shows

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## EDUCATION

### **University of Pennsylvania**

Bachelor of Arts in Communication, *Magna Cum Laude*

### **Broadway Dance Center Professional Semester**

## SPECIAL SKILLS

### **Music Editing & Knowledge**

Have an extensive knowledge of Garageband and make hundreds of custom edits and megamixes for dance studios, choreographers and performers across the country.